

**G.T.N. ARTS COLLEGE(AUTONOMOUS),  
DINDIGUL – 624 005**

**Choice Based Credit System for B.A. ENGLISH  
SCHEME OF EXAMINATION  
(For those who joined in June 2017 and after)**

**FIRST SEMESTER**

Part	Study Comp.	Course Code	Course Title	Hrs per cycle	Credit	Internal Marks	External Marks	Total Marks
I	Tamil/Other languages	17UTAL11	Tamil	6	3	25	75	100
II	English	17UENL11	English for Enrichment I	6	3	25	75	100
III	Core I	17UENC11	Short Stories	5	5	25	75	100
III	Core II	17UENC12	Introduction to English Literature	5	5	25	75	100
III	Allied I	17UENA11	Social History of England	6	3	25	75	100
IV	Non-Major Elective I	17UENN11	English for Better Life - I	2	2	25	75	100
V	PE	17UPEV2P	Physical Education Practical	--	--	--	--	--
			<b>TOTAL</b>	<b>30</b>	<b>21</b>			

**SECOND SEMESTER**

Part	Study Comp.	Course Code	Course Title	Hrs per cycle	Credit	Internal Marks	External Marks	Total Marks
I	Tamil/Other languages	17UTAL21	Tamil	6	3	25	75	100
II	English	17UENL21	English for Enrichment II	6	3	25	75	100
III	Core III	17UENC21	British Fiction	5	5	25	75	100
III	Core IV	17UENC22	Indian Writing in English	5	5	25	75	100
III	Allied II	17UENA21	Modern English Grammar and Usage	6	3	25	75	100
IV	Skill Based I					25	75	100
IV	Non-Major Elective II	17UENN21	English for Better Life - II	2	2	25	75	100
V	PE	17UPEV2P	Physical Education Practical		1	40	60	100
			<b>TOTAL</b>	<b>30</b>	<b>22</b>			

**THIRD SEMESTER**

Part	Study Comp.	Course Code	Course Title	Hrs per cycle	Credit	Internal Marks	External Marks	Total Marks
I	Tamil/Other languages	17UTAL31	Tamil	6	3	25	75	100
II	English	17UENL31	English for Enrichment	6	3	25	75	100
III	Core V	17UENC31	British Prose	5	5	25	75	100
III	Core VI	17UENC32	British Poetry	5	5	25	75	100
III	Allied III	17UENA31	History of English Literature - I	6	3	25	75	100
IV	Skill Based II	17UENS31	Word Power	2	2	25	75	100
IV	Skill Based III					25	75	100
			<b>TOTAL</b>	<b>30</b>	<b>21</b>			

**FOURTH SEMESTER**

Part	Study Comp.	Course Code	Course Title	Hrs per cycle	Credit	Internal Marks	External Marks	Total Marks
I	Tamil/Other languages	17UTAL41	Tamil	6	3	25	75	100
II	English	17UENL11	English for Enrichment II	6	3	25	75	100
III	Core VII	17UENC41	British Drama	5	5	25	75	100
III	Core VIII	17UENC42	Phonetics and Spoken English	5	5	25	75	100
III	Allied IV	17UENA41	History of English Literature – II	6	3	25	75	100
IV	Skill Based III	17UENS41	Film Studies	2	2	25	75	100
V	EA	Common Code	Extension Activities		1			
			<b>TOTAL</b>	<b>30</b>	<b>22</b>			

**FIFTH SEMESTER**

<b>Part</b>	<b>Study Comp.</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Hrs per cycle</b>	<b>Credit</b>	<b>Internal Marks</b>	<b>External Marks</b>	<b>Total Marks</b>
<b>III</b>	<b>Core IX</b>	<b>17UENC51</b>	<b>Shakespeare</b>	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>III</b>	<b>Core X</b>	<b>17UENC52</b>	<b>American Literature</b>	<b>5</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>III</b>	<b>Core XI</b>	<b>17UENC53</b>	<b>New Literatures in English</b>	<b>5</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>III</b>	<b>Core XII</b>	<b>17UENC54</b>	<b>Literary Criticism</b>	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>IV</b>	<b>Elective 1 Elective II</b>	<b>17UENE51 17UENE52</b>	<b>Gender Studies Women's Writing in English</b>	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>V</b>	<b>ES</b>	<b>17UESV51</b>	<b>Environmental Studies</b>	<b>2</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>
			<b>TOTAL</b>	<b>30</b>	<b>27</b>			

**SIXTH SEMESTER**

<b>Part</b>	<b>Study Comp.</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Hrs per cycle</b>	<b>Credit</b>	<b>Internal Marks</b>	<b>External Marks</b>	<b>Total Marks</b>
<b>III</b>	<b>Core XII</b>	<b>17UENC61</b>	<b>English Language Teaching</b>	<b>5</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>III</b>	<b>Core XIV</b>	<b>17UENC62</b>	<b>Journalism and Mass Communication</b>	<b>5</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>III</b>	<b>Core XV</b>	<b>17UENC63</b>	<b>English for Competitive Exam</b>	<b>5</b>	<b>4</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>III</b>	<b>Core XVI</b>	<b>17UENC64</b>	<b>Literary Theories</b>	<b>5</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>IV</b>	<b>Elective III Elective IV</b>	<b>17UENE61 17UENE62</b>	<b>World Classics in Translation Translation: Theory and Practice</b>	<b>5</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>IV</b>	<b>Elective</b>	<b>17UENS61</b>	<b>Soft Skills</b>	<b>3</b>	<b>2</b>			
<b>V</b>	<b>VE</b>	<b>17UVEV61</b>	<b>Value Education</b>	<b>2</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>
			<b>TOTAL</b>	<b>30</b>	<b>28</b>			

**CERTIFICATE COURSES / DIPLOMA COURSES / ALLIED COURSES**

<b>Sl.No.</b>	<b>Semester</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Hrs</b>	<b>Credit</b>	<b>Internal Marks</b>	<b>External Marks</b>	<b>Total Marks</b>
<b>1</b>	<b>V</b>	<b>17EN51</b>	<b>PERSONALITY DEVELOPMENT</b>	<b>30</b>		<b>25</b>	<b>75</b>	<b>100</b>
<b>2</b>	<b>VI</b>	<b>17EN61</b>	<b>CORPORATE ENGLISH</b>	<b>30</b>		<b>25</b>	<b>75</b>	<b>100</b>

# G.T.N. ARTS COLLEGE, (Autonomous) DINDIGUL

## SYLLABUS FOR B.Sc., (English) UNDER CBCS

(With effect from the academic year 2017 – 2018)

Course Title : ,f;fhy ,yf;fpaKk; GidfijAk;  
Course Code : 17UTAL11 Part : I

Semester : 1  
Contact Hours /Week : 6 Credits : 3

### **Nehf;fk;**

,f;fhyf; ftpij> rpWfij> Gjpd tiffis mwpKfk; nra;jy;> ,f;fhy ,yf;fpaq;fspd; topg; GydhFk;  
fUj;Jf;fisg; ngwr; nra;jy;>gad;ghl;Lj; jkpo; ,yf;fzj;ij mwpar; nra;jy;.

### **gad;**

ftpij> rpWfij gilf;Fk; Mw;wy; ngWjy;> r%f czHT+l;Lk; gilg;Gfis mwpe;J fw;wy;.

### **\$W : 1 kuGf;ftpijfs;**

ghujpahH fz;zd; vd; Nrtfd; - ghujpjhhd; njhopyhsH tpz;zg;gk; - ftpkzp ciuf;f Ntz;Lk; -  
gl;Lf;Nfhl;il fy;ahz Re;juk; kdpjdhf tho;e;jpl Ntz;Lk; - fz;zjhrd; xU ghidapd; fij - Kbaurd; ahH  
ftpQd;.

### **\$W : 2 GJf;ftpijfs;**

e.gpr;r%Hj;jp Mj;J}ud; %l;il – eh.fhkuhrd; fhfpjg;G+f;fs; – K.Nkj;jh vd;Dila tpLKiw ehs; –  
mg;Jy; uFkhd; Mwhj mwpT – ituKj;J le;J nghpJ MW rpwpJ – kPuh neQ;Nr! epy;! epy;! – ghyh  
thdk; trg;gLk; – ney;iy n[ae;jh njhg;Gs; nfhb – ckh kNf];thp Rak; – i`f;\$ ftpijfs;.

### **\$W : 3 rpWfijfs;**

GJikg;gpj;jd; rhg tpNkhrdk; – F.g.uh[Nfhghyd; cz;ikf;fij –F.mofphprhkp uh[h te;jpUf;fpwhH  
– fy;fp fbjKk; fz;zPUK; – n[afhe;jd; Af re;jp – mz;z h nrt;thio – fp.uh[ehuhazd fjT.

### **\$W : 4 ,yf;fzk;**

KjnyOj;Jf;fs; – rhHngOj;Jf;fs; – nkhop Kjy; vOj;Jf;fs; – nkhop ,Wjp vOj;Jf;fs; – ty;nyOj;J  
kpFk; ,lq;fs; – ty;nyOj;J kpfh ,lq;fs;.

### **\$W : 5 ,yf;fpa tuyhWk; gad;ghl;Lj;jkpOk;**

20 Mk; Ew;whz;,,,,,;by; kuGf;ftpijapd;; tsHr;rp – GJf;ftpijapd; Njhw;wKk; tsHr;rpAk; –  
rpWfijapd; Njhw;wKk; tsHr;rpAk; – kuGg;gpio ePf;Fjy; – gpwnkhopr; nrhw;fis ePf;Fjy; – XnuOj;J  
xU nkhopfs; – xyp NtWghLfSk; nghUs; NtWghLfSk;

### **ghIE}y;**

R[hjh .rh (njh.M).> 2017> ,f;fhy ,yf;fpaKk; GidfijAk;> epA+ nrQ;Rhp Gf; `T]; (gp) ypl;.> nrd;id.

### **ghh;it E}y;fs;**

1. rptj;jk;gp.fh.> 1978> jkpopy; rpWfijapd; Njhw;wKk; tsHr;rpAk;> jkpo;g; Gj;jfhyak;> nrd;id.

2. Rg;Gnul;bahu;.e.> 1982> fz;zd; ghl;Lj;jpwd;> rHNthja ,yf;fpag; gz;iz> kJiu
3. jz;lghzp NjrpFH>r.> 2008> ed;D}y; tpUj;jpAiu> rhujh gjpg;gfk;> nrd;id.
4. ty;ypf;fz;zd;.> 2011> GJf;ftpijapd; Njhw;wKk; tsHr;rpAk;> rPijg; gjpg;gfk;> nrd;id.

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Course Title: English for Enrichment - I

Semester : 1

Course Code : 17UENL11

Part : II

Contact Hours /Week : 6

Credits : 3

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#### OBJECTIVES

- ❖ To teach language through Literature
- ❖ To enable students to learn and imbibe good values of life gained from Literature

#### Unit-I - Poetry

- |                 |                         |
|-----------------|-------------------------|
| 1. D.H.Lawrence | -Snake                  |
| 2. Wole Soyinka | -Telephone Conversation |
| 3. John Milton  | -On His Blindness       |
| 4. Shelley      | - Ozymandias            |

#### Unit-II - Prose

- |                       |                                  |
|-----------------------|----------------------------------|
| 1. Abraham Lincoln    | - Letter to his son's Headmaster |
| 2. Stephen Leacock    | -With the Photographer           |
| 3. W.R. Inge          | -Spoon Feeding                   |
| 4. Martin Luther king | - I have a Dream                 |

#### Unit-III - Short Stories

- |                       |                        |
|-----------------------|------------------------|
| 1. Rev. G.W.Cox       | - Orpheus and Eurydice |
| 2. Flora Annie Steele | -Valiant Vicky         |
| 3. Guy De Maupassant  | -The Wedding Gift      |
| 4. R. K. Narayan      | - Engine Trouble       |

#### Unit-IV-Grammar

1. Noun, Pronoun, Verb, Adjective
2. Adverb, Preposition, Conjunction, Interjection
3. Transitive & Intransitive Verb
4. Articles

#### Unit-V-Composition

1. Letter Writing
2. Precis Writing
3. Reading Comprehension
4. Advertisement

#### Text Book(s)

Sudha, A.D and R. Kavitha (Eds.). *English for Enrichment I*. Chennai: New Century Book House, 2018

#### Reference Book(s)

Radhakrishna Pillai, G .*Emerald English Grammar and Composition*. Chennai: Emerald Publication, 1990.

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Course Title: Short Stories

Semester : 1

Course Code : 17UENC11

Part : III

Contact Hours /Week : 5

Credits : 5

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OBJECTIVES:

- ❖ To make the students understand the genre of short story
- ❖ To enable the students analyze and interpret short story in particular and literature in general.

Unit I

1. R.K. Narayan : The Missing Mail
2. Khushwant Singh : Karma
3. Ruskin Bond : The Thief

Unit II

4. Somerset Maugham : The Verger
5. Hector H. Munro : The Soul of laploshka
6. D.H.Lawrence : Two Blue Birds

Unit III

7. Ernest Hemingway : Indian Camp
8. O.Henry : The Romance of a Busy Broker
9. Edgar Allan Poe : The Tell Tale Heart

Unit IV

10. Luo Shu : The Oranges
11. Anton Chekhov : The Bet
12. Alphonse Daudet : The Old Folks at Home

Unit V

13. Chinua Achebe : The Sacrificial Egg
14. Henry Lawson : The Loaded Dog
15. Katherine Mansfield : The Garden Party

Text Book(s) Prescribed

Lakshmi Priya, N, and I.P.Remya, editors *Short Stories* Chennai: New Century Book House, 2018.

Reference Book(s) :

Turner, M.J. *The Study of English Literature* Ardmore Publishing Canada, 2002.

Hunter, Adrian. *The Cambridge Companion to the Short Story in English*. Cambridge: Cambridge University Press, 2007.

Malcom, David. *The British and Irish Short Story Handbook*. Chichester: Willey Blackwell, 2012.

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Course Title: Introduction to English Literature

Semester : 1

Course Code : 17UENC12

Part : III

Contact Hours /Week : 5

Credits : 5

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## OBJECTIVES

- ❖ Identify the various forms and types of Literature
- ❖ Explain the diverse literary genres.

### Unit I Poetry

Lyric, Elegy, Epic, Ode,  
Ballad, Mock-Epic, Sonnet, Idyll, Satire

### Unit II Prose

Essay and Criticism,  
Short Story, Biography,  
Autobiography

### Unit III Drama

Tragedy, Comedy, One Act play  
The English Drama and Shakespeare

### Unit IV Novel

Historical Novel, Picaresque Novel,  
Detective Novel, The Science Fiction

### Unit V

Significant Literary Terms

### Text Book(s) Prescribed

Ramachandran Nair, K.R. . *Literary Forms*. Chennai: Emerald Publication, 2003.

### Reference Book(s) :

Abrams, M.H. *A Glossary of Literary Terms*. California: Wadsworth Publishing, 2011.

Boulton, Marjorie. *Anatomy of the Novel*. New Delhi: Kalyani Publishing, 2006.

Rees, R.J. *English Literature: An Introduction for Foreign Readers*. London: Macmillan, 1973.

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Course Title: Social History of England

Semester : 1

Course Code : 17UENA11

Part : III

Contact Hours /Week : 6

Credits : 3

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## OBJECTIVES:

- ❖ To know the Background, History and Culture of England.
- ❖ To give a Comprehensive overview of England and its impact upon the rest of the world.
- ❖ Enable students to understand English literature in the light of historical events.

### UNIT I

1. The Renaissance
2. The Reformation
3. Dissolution of Monasteries
4. Elizabethan Theatre
5. Social Life in Elizabethan England

### UNIT II

6. Expansion of English Colonies



7. Puritanism
8. The Great Plague and the Fire of London
9. The Royal Society
10. Restoration Theatre

#### UNIT III

11. Coffee Houses
12. Agrarian Revolution
13. Industrial Revolution
14. The War of American Independence
15. The Effects of French Revolution on England

#### UNIT IV

16. The Methodist Movement
17. Education in the 18th Century
18. The Trade Union
19. The Co-operative Movement
20. British Agriculture in the 19th Century

#### UNIT V

21. Growth of Transport
22. The Slave Trade and its Abolition
23. The Development of Education in 19th century
24. The Effects of the World Wars on England
25. England Today

Text Book(s) Prescribed:

Chakkaravarthy, R. *Social History of England* (For Private Circulation)

Reference Book(s) : Ashok, Padmaja. *The Social History of England*. Bangalore: Orient Blackswan, 2011.

Bibhash Choudhury. *English Social and Cultural History*. New Delhi: PHI Learning Private Ltd. 2012.

Trevelyan, G.M. *English Social History*. Oxford: Penguin Classics, 2000.

Xavier, A.G. *An Introduction to the social History of England*. Chennai: Viswanathan, S., Printers & Publishers Pvt Ltd, 2009.

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Course Title: English for Better Life-I

Semester : 1

Course Code : 17UENN11 Part : III

Contact Hours /Week : 2

Credits : 2  
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## OBJECTIVES

- ❖ To enable the students to converse freely in English and deliver public speech effectively
- ❖ To facilitate the students to be placed in suitable jobs

### Unit I

Self Introduction

Questioning and Answering

### Unit II

Speak for a minute

Extempore

Turn Coat

Debate

### Unit III

Dialogue in Formal Situations

Narrating Stories

### Unit IV

Conversation in Informal Situations

Narrating experiences

### Unit V

Group Discussion

Argument

Text Book(s) Prescribed:

Anushya, K. *English for Better Life I* ( For Private Circulation)

Reference Book(s) :

Mohan, Krishna and N.P Singh: *Speaking English Effectively*. Chennai: Laxmi Publications, 2015.

Jones, Leo. *Activities for Intermediate Students Book*. London: Cambridge University Press, 1992.

Pillai, G.Radhakrishnan and K. Rajeevan: *Spoken English for You*. Chennai: Emerald Publishers, 2002.

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Course Title: Business Accounting

Semester : 1

Course Code : 17UCON11

Part : IV

Contact Hours /Week : 2

Credits : 2

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## **Objectives**

To familiarize the non-commerce students about the basics of accounting concepts, principles and conventions and to make the students to know about the preparation of Journal, Ledger, Trial Balance and Balance Sheet

## **Unit I**

Introduction – Book Keeping – Accountancy – Differences – Double Entry System – Merits and Limitations – Differences between Single Entry and Double Entry System – Classification of Accounts – Rules – Users of Accounting information.

## **Unit II**

Books of Prime Entry – Accounting Equation – Journal – Advantages – Ruling (Simple Problems)

## **Unit III**

Subsidiary Books – Objectives – Advantages – Purchases Book – Sales Book – Returns Books – Cash Book – (Simple Problems) Difference between Trade Discount and Cash Discount.

## **Unit IV**

Books of Final Entry – Ledgers – Advantages – Ruling – (Simple Problems) – Trial Balance – Advantages – Difference between Trial Balance and Balance Sheet – Preparation of Trial Balance from given Ledger Balances.

## **Unit V**

Final Accounts of Sole Trading Concerns – Adjustments : Outstanding Expenses – Prepaid Expenses – Closing Stock – Depreciation – Bad debts – (Simple Problems) – Cost of Goods Sold.

**Note:**

**40% Theory and 60% Problems**

## **Text Book**

Inbalakshmi, M, (2015) *“Business Accounting”*, Kalyani Publishers, Ludhiana.

## **Reference Books**

1. Reddy, T.S.&, Murthy,A., (2016) *“Financial Accounting”*, Margham Publications, Chennai.
2. Tulsian, P.C., (2015) *“Financial Accounting”*, Pearson Education, Ed.7. New Delhi.

3. Jain. S.P., Narang, K.L., (2016) “*Advanced Accountancy*”, Kalyani Publishers, Ludhiana.

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Course Title: Fundamentals of Mathematics -I

Semester : 1

Course Code : 17UMAN11

Part : IV

Contact Hours /Week : 2

Credits : 2

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## **OBJECTIVE**

The aim of this course is to introduce the basic concepts in mathematics which are relevant for students of humanities and arts.

## **UNIT I**

Theory of Matrices –types of matrices –operations on them - Addition, Multiplication of two matrices.

## **UNIT II**

Theory of indices, properties-simple problems –theory of Surds-properties-simplification –simple problems.

## **UNIT III**

Differential calculus –differentiating addition subtraction of two functions –product rule - (Simple problems)

## **UNIT IV**

Logarithms - Logarithms functions – changing the base -simplification– common logarithms.

## **UNIT V**

Set Language- Theory of sets – Venn diagrams – Demorgan ‘s laws-cardinality –power set-simple problems.

## **TEXT BOOK**

1. Manoharan .M., Dr.Elango.C and Eswaran K.L, (2007),

Business mathematics, Paramount publications – Bodi

## **REFERENCE BOOKS**

1. Vittal.R.R .,(2014), Business Mathematics Maragam

Publications,Chennai.

2. Balakrishnan.R, (2010), Quantitative Aptitude, Pavai Publications,.

3. Ranganathan.C, (2003),Business Mathematics, Himalayan publication,.

## Objectives

To understand various industrial process involved in the Milk and Milk Products, Agricultural, Polymer, Petrochemicals Industry and know the concepts of Nuclear power plants

### Unit – I

**Milk and Milk Products Industry** : Composition of Milk. Physical properties of milk. Effect of heat on milk. Milk products- manufacturing process of cream, Butter, Ice cream, Milk Powder.

### Unit - II

**Agricultural Industry** – Nutrients for plants – Major and minor nutrients – Role of NPK – Urea – Super Phosphate – Mixed fertilizers

### Unit - III

**Polymer Industry** – Rubber - Natural and Synthetic rubber –difference and examples (Structure not necessary) – Vulcanization of rubber – Plastic - difference between Thermo and Thermosetting plastics.

### Unit - IV

**Petrochemical industry**: Crude oil –Fractional distillation of crude oil, Gasoline –octane number, Diesel - cetane number – Natural gas – LPG - CNG

### Unit - V

**Nuclear Power Plants** – Nuclear Power plants in India – Nuclear fuels – Concepts of Nuclear fission and energy production – Nuclear waste disposal and hazards.

### Text Book:

1. Sharma.B.K.,(2016),Industrial Chemistry (Including Chemical Engineering), Goel Publishing House, Meerut

### Reference Books:

1. Bagavathi Sundari.K.,(2007),Applied Chemistry,S.Chand, New Delhi
2. Jaya Shree Ghosh.,(2008), Fundamental concepts of applied chemistry, S.Chand, New Delhi
3. Jain and Jain.,(2005), Engineering chemistry, Dhanpat Rai Publications Pvt. Ltd., New Delhi.

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Course Title: Basic Physics-I

Semester : I

Course Code : 17UPHN11 Part : IV

Contact Hours /Week : 2

Credits : 2  
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OBJECTIVES:

*To enable the learners to understand*

- *Basics of Units and Dimensions and uses of dimensions*
- *Types of matter, Change of state , Specific heat capacity and latent heat*
- *Different types of energy with examples and law of conservation of energy*
- *Renewable and nonrenewable energy sources and advantages of renewable energy sources*
- *Basics of law of reflection and refraction and image formation in mirror and lens*

Unit: I

S.I. units - measurement of length, mass, time and other physical quantities - Dimension formula for area, volume, density and force - Uses of dimensions

Unit: II

Matter - Solid, liquid, gas and plasma - Applications of plasma - Change of state - Specific heat capacity - Specific Latent heat of ice and steam

Unit: III

Kinds of energy - Mechanical energy, Thermal energy, Optical energy, Sound energy, Electrical energy, Atomic and nuclear energy - Examples - Conservation of energy.

Unit: IV

Renewable and non - renewable energy - Fossil fuel - Coal oil - Solar - Wind - Bio mass – OTEC

Unit: V

Mirror - Laws of reflection - Image formation (Concave and Convex Mirror) - Lens - Laws of refraction - Image formation (Concave and Convex Lens) - Defects of eye and rectification.

Text Books:

1. First Year B.Sc., Physics – B.V. Narayan Rao, New Age International ( P ) Ltd., 1998.

Reference Books:

1. Mechanics – D.S. Mathur – S. Chand & Co., 2002
2. Properties of matter – D.S. Mathur – S. Chand & Co., 2002.
3. Properties of matter – Brijlal Subramanian – S. Chand & Co., 2006

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Course Title: Human Biology

Semester : 1

Course Code : 17UZON11

Part : IV

Contact Hours /Week : 2

Credits : 2

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### **Objectives:**

To provide information regarding nutrition, their deficiency diseases, chromosomal abnormalities, human genome, physiology of vital organs, basic concepts in embryology and applied biology.

### **UNIT – I Health and Hygiene:**

**- 6 hours**

Composition of food, Digestion and absorption of food, Balanced diet, Vitamin deficiencies, Calorific value of food, Malnutrition and Obesity, protein deficiency.

### **UNIT – II Genetics:**

**- 6 hours**

Sex determination in Man -Chromosomal abnormalities (Down, Turner's, Klinefelter's syndromes) – Human Blood groups, Eugenics, Euthenics (brief account), Human genome project Objectives and application.

### **UNIT – III Physiology**

**- 6 hours**

Respiration – Structure of lungs, Inspiration and expiration; Blood: Blood Composition; Structure and function of heart, Electrocardiogram (ECG), Blood pressure, Blood urea; Structure of kidney, Nephron and Formation of urine.

### **UNIT -IV Embryology:**

**- 6 hours**

Structure of Human sperm and ovum - Menstrual cycle – Menopause – Pregnancy — Parturition– Twins.

### **UNIT –V Applied Biology:**

**- 6 hours**

Infertility, Sperm bank, IVF and types, Artificial insemination, Test tube baby, Birth control and Contraception.

### **TEXT BOOKS :**

1. Arumugam, N. (2008) Developmental Biology, Saras Publications, Kottar –629002.
2. Arumugam, N., Maria Kuttikan (2013) Animal Physiology, Saras Publications, Kottar – 629002.

### **REFERENCE BOOKS:**

1. Ambika Shanmugam (2006) Biochemistry, 10, III Cross Street, West C. I. T. Nagar, Chennai – 600 035.
2. Balinsky, B.I. (2002) An Introduction to Embryology, W.B. Saunders Co. Philadelphia.
3. Gupta.P. K. (1999) Genetics, Rastogi Pub., Meerut, ISBN81–7133–413–X.

**Objectives:** - To educate the History and Rules and regulations of Handball, Football, Volleyball, and Kabaddi.

**UNIT I:**

History and Development of Games – Organization of Games

**UNIT II:**

Handball – Measurements – Ground Marking – Major Rules of the Game

**UNIT III:**

Football – Measurements – Ground Marking – Major Rules of the Game

**UNIT IV:**

Volleyball – Measurements – Ground Marking – Major Rules of the Game

**UNIT V:**

Kabaddi – Measurements – Ground Marking – Major Rules of the Game

**Text Book (s):**

1. National Council of YMCA, 2011, Rules book of Games and Sports, KK Jacob National Council of YMCA, New Delhi

**Reference Book (s):**

1. American Sport Education Program, 2011, Coaching Volleyball Technical & Tactical Skills (Technical and Tactical Skills Series).
2. <http://www.kabaddiikf.com/history.htm>. Retrieved 2008-04-20, "Origin, History and Development of Kabaddi".

U.S. Soccer Federation, 2011, Official Rule Book of Soccer



Nehf;fk;

jkpopy; cs;s gf;jp ,yf;fpa tifikfisAk; rpw;wpyf;fpa tifikfisAk; mwpKfk; nra;jy;> Gjpd ,yf;fpaq;fis  
khzth;fs; mwpe;Jnfhs;sr; nra;jy;> nrhy; ,yf;fzj;ij czh;j;Jjy;

gad;;

.gf;jp rpw;wpyf;fpaq;fshy; fhzyhFk; ftpj;Jtj;ijAk;>r%fNkk;ghl;Lf; fUj;Jf;fisAk; mwpe;Jnfhs;sr;  
nra;jy;> .Gjpd,yf;fpaq;ijmwpe;Jnfhs;Sjy;> gilg;ghw;wy; jpwidtsh;j;jy;

\$W 1 :gf;jp ,yf;fpaq;fs;

jpUQhdrk;ge;jh; Njthuk; ekr;rpthaj; jpUg;gjpfk; (1 - 5 ghly;fs;) - jpUehTf;furh; Njthuk;  
jpUtpilkUJhh; gjpfk; (Njh;e;njLf;fg;gl;l 5 ghly;fs;) - Re;juh; Njthuk; jpUr;Nrhw;Wj;Jiw  
gjpfk; (1 - 5 ghly;fs;) - khzpf;fthrfh; jpUr;rhoy; ( 1- 5 ghly;fs;) - jpUkq;ifMo;thh;  
nghpajpUnkhop ( 1 - 5 ghly;fs;) - Mz;lhs; ehr;rpahh; jpUnkhop jpUkzf;fdT (1 - 5 ghly;fs;) -  
jpU%yh; jpUke;jpuk; (Njh;e;njLf;fg;gl;l 5 ghly;fs; jhAkhdt; guhguf;fz;zp ( 1 - 5 ghly;fs; ) -  
rptthf;fpahh; rptthf;fpahh; ghly;fs; (Njh;e;njLf;fg;gl;l 5 ghly;fs;).

\$W - 2 :rpw;wpyf;fpaq;fs;

jkpo;tpLJhJ gh.vz;. 35 - 44 tiu cs;s 10 ghly;fs; - fypq;fj;Jg;guzp fhLghbaJ ( 1 - 5  
ghly;fs;) - jpUf;Fw;whyf; FwtQ;rp ehl;L tsk; \$Wjy; (1- 5 ghly;fs;) - Kf;flw; gs;S gs;spah; Vry;  
(gh.vz;. 162 -166 5 ghly;fs;) - kJiukPdhl;rpak;ik gps;isj; jkpo; tUifg;  
gUtk; (gh.vz;. 61>63 2 ghly;fs;).

\$W : 3 - Gjpdk;

R+h;afhe;jd; - G+h;tPfG+kp

\$W : 4 - ,yf;fzk;

ehd;Ftifr; nrhw;fs; - Ntw;Wikfs; - njhifepiyj; njhlh; -njhfh epiyj; njhlh; - tpdhtpil tiffs;

\$W : 5 - ,yf;fpatuyhWk; gad;ghl;Lj; jkpOk;

gf;jp ,yf;fpa tuyhW - rpw;wpyf;fpatuyhW - Gjpdj;jpd; Njhw;wKk; tsh;r;rpAk; - fbjk; tiujy;  
ghl E}y;

rhe;jpdp .fp (njh.M).> 2017> ,ilf;fhy ,yf;fpaKk; GjpdKk; > epA+ nrQ;Rhp Gf; `T]; (gp) ypl;>  
nrd;id.

ghh;itEhy;fs;

1. fjph;KUF> 2007 Kf;\$lw;gs;S> rhujhgjpg;gfk;> nrd;id.
2. R+hpahe;jd;> 2013 G+h;tPfG+kp> epA+nrQ;RhpGf; `T];> nrd;id.

3. f.jz;lghzpNjrpfh;> 2008 ed;Dhy; tpUj;jpAiu> rhujhgjpg;gfk;> nrd;id

4. eluhrd; gp.uh.> 2010 jpUQhdrk;ge;jh; Rthkpfs; Njthuk;> ckhgjpg;gfk;>  
nrd;id

tjuhrd; K.> 2007 jkpo; ,yf;fpa tuyhW> rhfpj;a mfhjpkp> GJjpy;yp

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Course Title: English for Enrichment-II

Semester : II

Course Code : 17UENL21 Part : II

Contact Hours /Week : 6

Credits : 3

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Objectives:

- ❖ To teach language through Literature
- ❖ To enable students to learn and imbibe good values of life gained from Literature

Unit- I Poetry

- |                    |  |
|--------------------|--|
| 1. Rupert Brooke   | - The Great Lover                      |
| 2. Robert Frost    | - Stopping by Woods on a Snowy Evening |
| 3. Emily Dickinson | - Because I Couldn't Stop For Death    |
| 4. Alice Walker    | - Gift                                 |

Unit-II –Prose

- |                     |                                 |
|---------------------|---------------------------------|
| 1. Mark Twain       | - Monday Morning                |
| 2. Jawaharlal Nehru | - Our Universities              |
| 3. G.B.Shaw         | - How I Became A Public Speaker |
| 4. Khushwant Singh  | - The Portrait of the Lady      |

Unit-III One Act Play

- |                        |                     |
|------------------------|---------------------|
| 1. Rabindranath Tagore | - Chitra            |
| 2. Saki                | - The Death Trap    |
| 3. Wole Soyinka        | - The Strong Breed  |
| 4. Ronald Gow          | - Sheriff's Kitchen |

Unit IV Grammar

1. Tense
2. Voice
3. Degrees of Comparison
4. Question Tag

Unit-V Composition

1. Expansion of Proverb
2. Dialogue Writing
3. Note Making
4. Writing Soft and Hard News

Text Book(s) Prescribed:

Remya, I.P. and N.Lakshmi Priya ( Eds.).*English for Enrichment II*, Chennai: New Century Book House, 2018.

Reference Book(s):

Murphy, Raymond. *English Grammar in Use*. Cambridge: Cambridge University Press, 1985

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Course Title: British Fiction

Semester : II

Course Code : 17UENC21

Part : III

Contact Hours /Week : 5

Credits : 5

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### OBJECTIVES

- ❖ To learn literature to live better
- ❖ Understanding characters in novels to understand real life situations

#### Unit-I

Charlotte Bronte - *Jane Eyre*

#### Unit-II

Charles Dickens - *Oliver Twist*

#### Unit-III

Thomas Hardy - *Far From the Madding Crowd*

#### Unit-IV

Joseph Conrad - *Heart of Darkness*

#### Unit-V

Kazuo Ishiguro - *The Remains of the Day*

#### Text book(s) Prescribed:

Bronte, Charlotte. *Jane Eyre*. New York: Harper Collins, 2010.

Dickens, Charles. *Oliver Twist*. London: Penguin Books, 2002.

Hardy, Thomas. *Far From the Madding Crowd*. London: Penguin Classics, 2000.

Conrad, Joseph. *Heart of Darkness*. Noida: Maple Press, 2011.

Ishiguro, Kazuo. *The Remains of the Day*. New York: vintage International, 1988.

#### Reference Book(s) :

Birch, Dinah and Hooper Kathy. *Oxford Concise Companion to English Literature*. London: OUP, 2012.

Boulton, Marjorie. *Anatomy of the Novel*. New Delhi: Kalyani Publishing, 2006.

Bradbury, Malcolm. *The Novel Today: Contemporary Writers on Modern Fiction*. London: Fontana Press, 1990.

Cross, L. Wilben. *The Development of the English Novel*. Ludhiana: Lyall Book Depot, 1968.

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Course Title: Indian Writing in English  
Course Code : 17UENC22      Part : III

Semester : II  
Contact Hours /Week : 5      Credits : 5  
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Objectives:

- ❖ To bring insight into the historical and literary aspects of Indian Literature in English
- ❖ To introduce the students to the Indian authors in English and enable them to appreciate their works

UNIT I : PROSE

- |                     |                            |
|---------------------|----------------------------|
| 1. Sarojini Naidu   | - The Vision of Patriotism |
| 2. C.RajaGopalchari | -Tree speaks               |
| 3. Vikram Seth      | - Heaven Lake              |
| 4. R.K.Narayan      | - Raju's Early life        |

UNIT II : POETRY

- |                        |                                  |
|------------------------|----------------------------------|
| 1. Kamala das          | - My Grandmother's House         |
| 2. Rabindranath Tagore | - Where the mind is without fear |
| 3. A.K.Ramanujam       | - Love Poem for a Wife           |
| 4. Meena Alexander     | - Cosmopolitan                   |

UNIT III: FICTION

- |               |                 |
|---------------|-----------------|
| 1. Anita Nair | -The Better Man |
|---------------|-----------------|

UNIT IV: DRAMA

- |                   |        |
|-------------------|--------|
| 1. Mahesh Dattani | - Tara |
|-------------------|--------|

UNIT V : SHORT STORY

- |                    |                               |
|--------------------|-------------------------------|
| 1. Mahasweta Devi  | - Kunti and Nishadins         |
| 2. Ramendara kumar | - Will you come again, Santa? |

Text Book Prescribed:

Anita, Nair. *Better Man*. London: Penguin Books, 2015.

Dattani, Mahesh. *Tara*. Orient Longman,1995.

Reference Book(s) :

Naik, M.K . *A History of Indian English Literature* (13th edition). New Delhi: Sahitya Akademi , 2009.

Iyengar, Srinivasa . *Indian Writing in English*. New Delhi: Sterling Publishers, 2012.

King Bruce. *Modern Indian Poetry in English*. Delhi: Oxford University Press, 1987

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Course Title: Modern English Grammar and Usage

Semester : II

Course Code : 17UENA21

Part : III

Contact Hours /Week : 6

Credits : 3

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Objectives:

- ❖ To recognize and understand the meaning of targeted grammatical structures
- ❖ To enable the students to master the rules that govern English grammar
- ❖ To facilitate the students to speak error free English

Unit I

Parts of Speech-Sentence Structures-Kinds of Sentences

Unit II

Nouns & Its Classifications [Number, Gender, Case, The Function of Noun]-  
Dummy Subjects-Pronouns-Adjectives-Determiners-Adverbs

Unit III

Tenses-Concord-Conjunctions-Transformation of Sentences-Active & Passive Voice,  
Direct & Indirect Speech, Degrees of Comparison, Simple, Complex & Compound  
Sentences-Preposition

Unit IV

Phrasal Verbs-Question Tags-Remedial English

Unit V

Figures of Speech  
Simile-Metaphor-Fable-Parable-Allegory-Personification-Metonymy-Transferred  
Epithet-Euphemism-Climax-Anti-Climax-Hyperbole-Alliteration

Text Book(s) prescribed:

Nesfield,J.C. *English Grammar, Composition and Usage*. Macmilan, Chennai: 2004.

Reference Book(s) :

Greenbaum, Sidney. *The Oxford English Grammar*. India: Oxford University Press, 2005.

Mccarthy, Michael. *English Vocabulary in Use*. Cambridge University Press, 2001.

Green David. *Contemporary English Grammar Structures and Composition*. Macmillan India Ltd, Chennai.2015.

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Course Title: English for Better Life-II  
Course Code : 17UENN21      Part : IV

Semester : II  
Contact Hours /Week : 2      Credits : 2

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Objectives:

- ❖ To make the students meet the challenges in the competitive professional world
- ❖ To make them fix themselves in jobs

Unit I

Writing application for a job  
Preparing a Curriculum Vitae or a Resume

Unit II

Group Discussion  
Job interview

Unit III

Business correspondence

Unit IV

Preparing the minutes of a meeting  
Presenting Data in verbal and Non- verbal modes

Unit V

Body Language  
Etiquettes  
Stress Management

Text Book (s) Prescribed:

Anushya, K. *English for Better Life I* (For Private Circulation)

Reference Book(s) :

Saraswathi, V and Maya K Mudbhatkal. *English for Competitive Examination*. Chennai :Emerald Publishers, 2000.

-----  
Course Title: Basic Physics-II

Semester : II

Course Code : 17UPHN21 Part : IV

Contact Hours /Week : 2

Credits : 2  
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OBJECTIVES:

*To enable the learners to understand*

- *Definition of electric current, Ohm's law and Kirchoff's laws, Combination of resistances*
- *Different types of cells and Working principle of D.C generator*
- *Alternating current, its generation by various power stations and working principle of A.C generator*
- *Measurement of electric power by Wattmeter , Induction coil , Wattless current , Power factor*
- *Simple electrical circuits , Relationship between e.m.f and current in each case , Diode and Bridge Rectifier*

Unit: I

Electric current - Voltage and resistance - Ohm's law and Kirchoff's law - Resistance in series and parallel

Unit: II

D.C source - Primary cells - Leclanche and Daniel Cell - Secondary Cells - Lead Acid Accumulator - D.C generator.

Unit: III

Alternating current generating by hydro, thermal and atomic power stations - R.M.S value - Peak value - (Quantitative) - A.C. generator ( No derivation ) .

Unit: IV

Measurement of electric power by Wattmeter - Simple calculations - Induction coil - Wattless current - Power factor.

Unit: V

Simple electrical circuits - Resistors, Capacitors and Inductors connected to a.c source (independently) - Relationship between e.m.f and current in each case - Diode - Bridge Rectifier.

Reference Books:

Electricity and Magnetism – R. Murugesan – S. Chand & Co., 2004.



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Course Title: Drugs and Cosmetics

Semester : II

Course Code : 17UCHN21 Part : IV

Contact Hours /Week : 2

Credits : 2  
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### Objectives

To study the chemical principles, importance and applications of Drugs and Cosmetics.

### Unit – I

Importance of Drugs: Important terminologies, their meaning – Bacteria, virus, fungi, Names of drugs.

### Unit-II

Antibiotics: Definition – uses of Antibiotics. Ampicillin, streptomycin, tetracycline, Rifomycin, Erythromycin, drug actions and side effects.

### Unit-III

Antipyretics and Analgesics: Antipyretics, Analgesics, and anti-inflammatory agents sulphonamide – Drug actions – uses of sulpha drugs, pain balm

### Unit-IV

Preparation of domestically useful products  
Preparation of Washing Powder, Cleaning Powder, Phenoyls (White, Black, Yellow, Rose coloured phenoyls), liquid blue, soap oils

### Unit-V

Cosmetics: Preparation of shampoo, Face powder, Soap -Manufacturing of soap (Kettle process and Hydrolyser process)

### Text Books:

1. Industrial Chemistry (Including Chemical Engineering) by B.K. Sharma,2016,Goel Publishing House, 16<sup>th</sup> Revised and Enlarged Edition.
2. A Text book of Pharmaceutical Chemistry by Jayashree Ghosh, 2010,S. Chand & company Ltd ,New Delhi.
3. A Textbook of Pharmaceutical Chemistry by Dr.S. Lakshmi,2004, S.Chand & company Ltd, New Delhi.

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Course Title: History Of Modern Tamil Nadu From 1800 To 1947 Semester : II  
Course Code : 17UHIN21 Part : IV Contact Hours /Week : 2 Credits : 2

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## OBJECTIVE

To provide a survey of different facets of the Modern Tamil Nadu and to bring to limelight the role of Tamil Nadu in Indian Freedom Movement.

## UNIT I

The South Indian Rebellion of 1800 -801- Causes – Course and Results

- Vellore Mutiny of 1806 – Results.

## UNIT II

The British Land Revenue Administration – Ryotwari System - Judiciary.

## UNIT III

Introduction of Western Education – Temple Entry Movement – The Rise and Fall of Justice Party.

## UNIT IV

Role of Tamil Nadu in Freedom Movement - The Early Phase : Tamilnadu and early Congress-  
Extremists-Moderates-Militant Nationalists-

Chidambaram Pillai – Subramaniya Bharathi- Vanchinathan – Subramaniya Siva.

## UNIT V

The Later Phase : Justice Party - Neil Statue Satyagraha - Rajaji – Individual Satyagraha -  
Satyamoorthy – Kamaraj.

## Text Books

1. Rajayyan K., History of Tamil Nadu , Past to Present, Ratna Publications, Madurai, 1995
2. Subramaniyan N., History of Tamil Nadu ( 1565- 1982 ), Koodal Publications, Madurai , 1924

## Reference Books

1. Manoranjitha Mani C., - History of Tamilnadu, Create Space Independent Publishing Platform, 2015
2. Mangala Murugaesan N.K, Self-Respect Movement, Koodal Publications, Madurai., 1979

3. Sailendranath Sen, History of Freedom Movement in India, New Age International Pvt. Ltd., 2008
4. Venkatesan G., Tharkala Tamilnattu Varalaru (History of Modern Tamilnadu1600-2011),V.C.Publications,2011
5. [Pandian](#) M.S.S, - Brahmin and Non-Brahmin, Permanent Black ,2007

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Course Title: Entrprinal Zoology

Semester : II

Course Code : 17UZON21 Part : IV

Contact Hours /Week : 2

Credits : 2  
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#### OBJECTIVES:

To provide a comprehensive knowledge in various thrust areas to start profitable business and to develop a dynamic and successful entrepreneur skill which includes animal husbandry, poultry, aquaculture, apiculture and sericulture techniques.

UNIT – I Animal Husbandry & Dairy technology - 6 hours

Animal Husbandry: Introduction – Breeds of Cattle – cow and diseases – Mastitis, foot and mouth diseases – Dairy technology: Introduction – Scope of dairy farming, Pasteurization of milk, Standard composition of milk, food and nutritive value, grading of milk- Lactometer and dairy products.(Yohort, Cheese).

UNIT – II Poultry farming - 6 hours

Indian and Exotic breeds, construction of poultry house, Equipments - Brooder, Waterer and feeder - Rearing of broiler, layers and nutritive value of eggs - Lighting, Summer and winter management.

UNIT – III Aquaculture - 6 hours

Marine and freshwater fishes - Biological value of fish and Economy of ornamental fishes - Commercial values of shell fish, prawn, edible oyster, pearls, crab.

UNIT – IV Apiculture and Lac culture - 6 hours

Apiculture: Bees – queen, drones, worker, royal jelly, life history, hive types and nutritional value of Honey - Lac culture: Lac insect – host plant, collection and processing Lac –types– uses.

UNIT – V Sericulture - 6 hours

Mulberry sericulture: Silk Industry in India, Mulberry cultivation, Life history of *Bombyx mori*. Seed production, rearing appliances, rearing of silk worm, Silk reeling, reeling appliances and Commercial value of silk - Non mulberry sericulture: Tasar, Muga, Erisilk and commercial value.

#### TEXT BOOK:

1. Jayasurya R., Arumugam N, Leelavathy S., Soundara Pandian N., Murugan T., Thangamani A., Prasannakumar S., Narayanan L.M., Johnson Rajeshwar J., Nair N.C. (2013) Economic Zoology, Saras Publication, Nagercoil.

#### REFERENCE BOOKS:

1. Ganga G., Sulochana chetty (1977) J. An Introduction of Sericulture. Oxford, New Delhi.
2. Gnanamani R. (2003) Modern aspects of commercial poultry keeping, Giri Pub, Madurai.
3. Gupta C. B., Srinivasan N. P. (1997) Entrepreneurship development in India, Sultan Chand and Sons, Educational Publishers, New Delhi.

-----  
Course Title: Fundamentals of Mathematics - II

Semester : II

Course Code : 17UMAN21 Part : IV

Contact Hours /Week : 2

Credits : 2  
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## OBJECTIVE

The aim of this course is to enable the student to acquire basic tools in statistical methods for solving real life problems in business, industry, agriculture and medicine. This course includes measure of central tendency, dispersion, correlation, method of least square and curve fitting.

## UNIT I

Statistics – Averages – Mean and Median

## UNIT II

Dispersion – Range, Quartile deviation, Standard deviation

## UNIT III

Correlation – Pearson's coefficient of correlation, rank correlation coefficient.

## UNIT IV

Index numbers – Calculation of indices using simple aggregate method and average of price relative methods – Weighted index numbers – Laspeyre's, paasche's and Fisher's index numbers.

## UNIT V

Curve fitting – Fitting of a straight line and parabola.

## TEXT BOOK

1.Arumugam.S, (2009), Statistics, New Gamma Publishing House, Palayamkottai.

## REFERENCE BOOKS

1. Saxena.H.C, Kapur.J.N, (2009), Mathematical Statistics, S.Chand & Company Ltd, New Delhi.
2. Pillai.R.S.N, Bagavathi.V, (2008), Statistics, S.Chand & Company Ltd, New Delhi.
3. Vittal.P.R., (2013), Business Mathematics and Statistics, Margham Publications, Chennai.

Course Title: fhg;gpa ,yf;fpaKk; ehlfKk;;  
Course Code : 17UTAL31 Part : I

Semester : III  
Contact Hours /Week : 6 Credits : 3

Nehf;fk;

jkpopy; cs;s fhg;gpaq;fspd; rpwg;Gf;fis vLj;Jiu;jy; - ehlf;fiyia khzth;fSf;F czh;j;Jjy; - ahg;G>  
mzp ,yf;fzq;fis khzth;fs; mwpAk;gbr; nra;jy;.

gad:

khzth;fspk; jk; jha; nkhopahd jkpo; nkhopapd; ,yf;fpak; ,yf;fzj; jpwid Nkk;ghL milar; nra;jy; -  
ehlf;g; gilg;ghf;fg; gapw;rpia cUthf;Fjy; -fhg;gpaq;fspd; cs;shh;e;j fUj;Jf;fis mwpe;J nfhs;Sjy;.

\$W-1: fhg;gpaq;fs;

rpyg;gjpfhuk; tof;Fiu fhij (KOtJk;) – kzpNkfiy Mjpiu gpr;irapl;l fhij (KOtJk;) - fk;guhkhazk;  
thyp tijg;glyk; (gh.vz;-322-365 tiu cs;s 44 ghly;fs;) - nghpaGuhzk; mg;G+jpabfs; ehadhh;  
Guhzk; (KOtJk;)

\$W- 2: jw;fhy fhg;gpaq;fs;

,NaRfhtpak; kiyg;nghopT (10 ghly;fs;) - egpfs;ehaff; fhtpak; kjPdhf;fhz;lk; (11 ghly;fs;)

\$W-3: ehlfk;

,uhkRthkp K.> nusj;jpuk; goF – NrJgjp itifapy; nts;sk; tUk; - NrJgjp nksdj;jpd; Funyhd;W -  
NrJgjp md;gpd; nka; - rptf;fz;zd; FUNrj;jpuq;fs; Xa;tjpy;iy.

\$W- 4: ,yf;fzk;

gh tiffs; ntz;gh> Mrphpag;gh> tQ;rpq;gh> fypg;gh – mzpfs; ctik cUttk;-  
jw;Fwpg;Ngw;wk;- Ntw;Wik- gpwpJnkhopy;- tQ;rg;Gfo;r;rp- rpNyil

\$W-5: ,yf;fpa tuyhWk;> gad;ghl;Lj;jkpOk;

lk;ngUq;fhg;gpaq;fs; – lQ;rpWfhg;gpaq;fs; – ehlfj;jpd; Njhw;wKk; tsh;r;rpAk; – ehlfj;jpd;  
tiffs; – ehlfk; gilj;jy;.

ghl E}y;

khrryhNjtp .r (njh.M).> 2018> fhg;gpa ,yf;fpaKk; ehlfKk; > epA+ nrQ;Rhp Gf; `T]; (gp)  
ypl;.> nrd;id.

ghh;it E}y;fs;

1) ,uhkRthkp.K> nusj;jpuk; goF> epA+ nrQ;Rhp Gf; `T];> nrd;id 2015

2) rptf;fz;zd;.m> MW ehlfq;fs;> ghit gg;spNf\;];> nrd;id - 2007

3) Rg;gpukzpa Njrpfh; (c.M)> jz;bayq;fhuk; fof ntspaPL> jpUney;Ntyp - 1966.

4) NrJgjp> itifapy; nts;sk; tUk;> ghit gg;spNf\;];> nrd;id - 2007

5) tujuhrd; K.> jkpo; ,yf;fpa tuyhW> rhfpj;a mfhnjkp> GJnly;yp - 2007

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Course Title: English for Enrichment III

Semester : III

Course Code : 17UENL31 Part : II

Contact Hours /Week : 6 Credits : 3

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OBJECTIVES:

- ❖ To teach language through Literature
- ❖ To enable students to learn and imbibe good values of life gained from Literature

UNIT I – Romantic Plays

1. As you like it : Cartons of love Act IV – Scene I
2. Merchant of Venice : Trial for a pound of flesh Act IV – Scene I

UNIT II - Roman Plays

3. Antony and Cleopatra : Terrifying moments of Titanic Love Act V Scene II
4. Julius Caesar : Funeral oration Act III Scene II & III

UNIT III – Tragedy plays

5. Macbeth : He kills sleep Act I, Scene VII & Act II Scene II
6. Othello : When the moor kills so good a wife:ActV Scene II

UNIT IV – Grammar

1. Sentence Improvement
2. Sentence Arrangement
3. Sentence Completion

UNIT V – Composition

1. E-Mail & Fax
2. Filling a bank challan
3. Attending Interview

Text book(s) Prescribed:

Moorthy.N and V.Amardeep ((Eds.). *English for Enrichment III*. Chennai: New Century Book House, 2018.

Reference Books:

Nesfield. J.C. *Manual of English Grammar and Composition*. Delhi: Surjeet Publications, 2010.

Shakespeare, William. *Greatest Collections of William Shakespeare*. Delhi: Black Rose Publications, 2005.

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Course Title: British Prose

Semester : III

Course Code : 17UENC31

Part : III

Contact Hours /Week : 5

Credits : 5

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OBJECTIVES:

- ❖ To make the students understand the nuances of English Prose style and adapt the same in their writing
- ❖ To trace the evolution of English Prose style to understand the authors and their works across ages

Unit I

1. Francis Bacon : Of Studies

2. Francis Bacon : Of Love

Unit II

3. Joseph Addison : A Vision of Mirzah

4. Oliver Goldsmith : Beau Tibbs

Unit III

5. William Hazlitt : On Going a Journey

6. Charles Lamb : A Dissertation upon a Roast Pig

Unit IV

7. R.L. Stevenson : Walking Tours

8. G.K. Chesterton : On Running after One's Hat

Unit V

9. E.V. Lucas : Bores

10. A.G. Gardiner : George Bernard Shaw

Text Book(s) Prescribed:

Remya, I.P. *A Collection of British Essays* (For Private Circulation).

Reference Book(s):

Birch, Dinah (Ed). *The Oxford Companion to English Literature*. Oxford: OUP, 2009.

Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts*. Basingstoke Hampshire: Palgrave Macmillan, 2004.



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Course Title: British Poetry

Semester : III

Course Code : 17UENC32

Part : III

Contact Hours /Week : 5

Credits : 5

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## OBJECTIVES

- ❖ To enhance the aesthetic sense of the students
- ❖ To acquaint students to British speech rhythm

### Unit I

1. John Dryden : Alexander's Feast
2. Goldsmith : The Deserted Village
3. Thomas Gray : Elegy Written in a Country Churchyard

### Unit II

1. P.B. Shelley : Ode to the West wind
2. John Keats : Ode on a Grecian Urn
3. S.T. Coleridge : Kubla Khan

### Unit III

1. Lord Tennyson : Tithonus
2. Robert Browning : Fra Lippo Lippi
3. Mathew Arnold : Dover Beach

### Unit IV

1. T.S. Eliot : Love song of J. Alfred Prufrock
2. Wilfred Owen : Strange Meeting
3. W.B. Yeats : The Second Coming

### Unit V

1. Thomas Gunn : My Sad Captains
2. Philip Larkin : Church Going
3. Rudyard Kipling : If

Text Book(s) prescribed:

Chakkaravarthy. R & N. Moorthy, (eds.). *British Poetry*. Madurai: Manimekala Publishing House, 2018.

Reference Book(s):

Green, David. *The Winged Word*. Chennai: Macmillan Publications, 2005

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Course Title: History of English Literature-I

Semester : III

Course Code : 17UENA31 Part : III

Contact Hours /Week : 6

Credits : 3

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OBJECTIVES:

- To introduce major writers and their works in chronological order
- To help students to understand the English Art and Culture
- To prepare students to explore the multitudinous aspects of English Literature

Unit I

1. The Fourteenth Century
2. Fifteenth - Century Poetry and Prose
3. The Early Sixteenth Century

Unit II

1. Elizabethan Drama
2. Elizabethan Poetry
3. Jacobean Drama

Unit III

1. Metaphysical and Cavalier Poetry
2. Elizabethan and Seventeenth Century Prose
3. Milton to Dryden

Unit IV

1. Restoration Drama
2. Origins of the Novel
3. The Age of Swift and Pope

Unit V

1. The Age of Dr. Johnson
2. Eighteenth Century Novel
3. The Close of the Eighteenth Century

Text Book(s) prescribed:

Blamires, Harry. *A Short History of English Literature* (2<sup>nd</sup>. Ed). London: Routledge, 1984.

Reference Book(s) :

Albert, Edward. *History of English Literature*. Oxford: OUP, 2017.

Hudson, William Henry. *An Outline History of English Literature*. London: Bell, 1932.

Daiches, David. *A Critical History of English Literature*. Newyork: Ronald Press Co., 196

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Course Title: Word Power

Semester : III

Course Code : 17UENS31

Part : IV

Contact Hours /Week : 2

Credits : 2

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### Objectives

- To encourage the students to use English correctly and confidently.
- To foster communicative competence by improving grammatical skills.
- To enrich vocabulary through word power.

### UNIT I: Word Formation

- a) Suffixes, Prefixes and Roots
- b) Compound Nouns, Adjectives
- c) Words from other languages
- d) Homophones, Homonyms-words commonly mispronounced

### UNIT II: Countable and Uncountable

- a) Uncountable Words
- b) Words that only occur in plural
- c) Countable and Uncountable with different meanings
- d) Collective nouns

### UNIT III: Idiomatic Expressions

- a) Idioms and fixed Expressions
- b) Everyday Expressions
- c) Binomials
- d) Proverbs

### UNIT IV: Phrasal Verbs

- a) Expressions with *do and make*
- b) Expressions with *bring and take*
- c) Expressions with *set and put*
- d) Expressions with *come and go*

### UNIT V: Varieties of English

- a) Headline English
- b) U.S. English
- c) The language of signs and notices
- d) New words in English.

Text Book(s) Prescribed:

McCarthy, Michael. *English Vocabulary in Use*. Cambridge University Press, 2015.

Reference Book(s):

Lewis, Norman. *Word Power Made Easy*. New York: Pocket Books, 1978.

Green, David. *Contemporary English Grammar Structures and Composition*. Chennai:  
Macmillan India Limited, 1971.

Allan, Keith and Kate Burridge. *Forbidden Words*. Cambridge University Press, 2006.

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Course Title: goe;jkp;o; ,yf;fpaKk; ciueilAk;  
Course Code : 17UTAL41 Part : I

Semester : IV  
Contact Hours /Week : 6 Credits : 3  
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Nehf;fk;

goikf;Fg; goikaha; GJikf;Fg; GJikaha; ,d;wsTk; nrk;khe;J epw;Fk; rq;f ,yf;fpaj;ij mwpKfk;  
nra;jy;> jkpo; nkhopapd; rpwg;Gf;fis czh;j;Jk; ,yf;fpaf; fl;Liufis vLj;Jiuj;jy;> goe;jkpo; kf;fspd;  
tho;f;ifg; ngl;lfkhd nghUs; ,yf;fzj;ij czh;j;Jjy;.

gad;

nrt;tpay; nkhopahd jkpo;nkhopapd; njhd;ikapid mwpe;J nfhs;Sjy;> ePjp ,yf;fpaq;fspd; top  
khzth;fSf;F mwf;fUj;Jf;fis czh;j;Jjy;> rq;ffhy kf;fspd; tho;f;if Vw;wq;fSk;> cahpa gz;ghLfSk;>  
md;gpd; mbg;gilapy; mike;j kdpj cwTnewpKiwfspd; topAk; khzth;fSf;Fg; goe;jkpo; gz;ghl;bd;  
Nkd;ikia czur;nra;jy;> gilg;ghw;wy; jpwid tsh;j;jy;.

\$W – 1

FwpQ;rpg;ghl;L KOtJk; – ew;wpiz Ky;iyj;jpizg; ghly;fs; (gh.vz;. 21> 89> 99> 139> 364) –  
FWe;njhif kUjj;jpizg; ghly;fs; (gh.vz;. 8> 31> 46> 61> 113) lq;FWE}W jha;f;F ciuj;j gj;J  
(nea;jy;) mk;%tdhh; – fypj;njhif ghiyf;fyp (gh.vz;. 9> 11) - mfehD}W (gh.vz;. 8>122) -  
GwehD}W (gh.vz;. 8> 86> 182> 192> 312)

\$W – 2

jpUf;Fws; xg;GwT mwpjy; (mwj;Jg;ghy;) – ehybahh; <if (mwj;Jg;ghy;) – gonkhop ehD}W  
– fy;tp.

\$W – 3 ciueil (fl;Liuj; njhFg;G)

gj;kgphpah .kh rq;f ,yf;fpaq;fsfy; Rw;Wr;#oy; ghJfhg;G – Kj;ijah .M jkpo;ehl;Lf; fhis  
tpisahl;Lk; Nky;ehl;Lf; fhisg; NghUk; – Kj;Jf;fpUI;bd ehl;lhh; rp. mwnewp toq;fpa mwpQh;  
tpj;Jthd; jkpo; – jpyftjp. ,yf;fpaj;jpy; ngz; – =jud; vd;. mwpT mw;wq; fhf;Fk; fUtp – Kj;Jyl;Rkp tP.  
,yf;fpaKk; \$j;Jk;.

\$W – 4 ,yf;fzk;

mfg;nghUs; mfj;jpizfs; - Gwg;nghUs; Gwj;jpizfs;

\$W – 5 ,yf;fpa tuyhWk;> gad;ghl;Lj; jkpOk;

,yf;fpa tuyhW vl;Lj;njhif -gj;Jg;ghl;L - gjpndd;fPo;fzf;F E}y;fs; - gad;ghl;Lj; jkpo; - nghJf;fl;Liu  
vOJtjw;Fg; gapw;rp mspj;jy;.

ghl E}y;

ftpjh .tP (njh.M).> 2018> goe;jkpo; ,yf;fpaKk; ciueilAk;> epA+ nrQ;Rhp Gf; `T]; (gp) ypl;>  
nrd;id.

ghh;it E}y;fs;

1. milf;fyrhkp .vk;kh;> 2011> jkpo; ,yf;fpa tuyhW> uhrp gjpg;gfk;> nrd;id-73.
2. Nfhtpe;juhr Kjypahh; .fh.u (c.M).> 1966> ek;gpafg;ngHUs;> jpUney;Ntypj; njd;dpe;jpa irtrpj;jhe;j E}w;gjpg;Gf;fofk; ypkpnll;> jpUney;Ntyp-6.
3. nfskhhP];thp .v]; (njh.M).> 2017> gjpndz; fPo;fzf;F E}y;fs; %yKk; KiwAk;> rhujh gjpg;gfk;> [p-4> rhe;jp mLf;ffk;> 3 = fpU\;zhGuk; njU> uhag;Ngl;il> nrd;id-14.

rhkpehja;ah; .c.Nt (njh.M).> 1986> gj;Jg;ghl;L %yKk; er;rpdh;f;;fpdpaUiuAk;> jkpo; gy;fiyf;fof kWNjhd;wp mr;rfk;> jQ;rhT+h;

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Course Title: English For Enrichment-IV

Semester : IV

Course Code : 17UENL41      Part : II

Contact Hours /Week : 6

Credits : 3  
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OBJECTIVES:

- To teach language through Literature
- To enable students to learn and imbibe good values of life gained from Literature

Unit I:

R.K. Narayan: Swami and Friends

Unit II:

George Bernard Shaw: Arms and the Man

Unit III : Word Power

1. Vocabulary
2. Choice of Words
3. Analogy Questions

Unit IV: Art of Public speaking

1. Welcome Address
2. Presidential Address
3. Vote of Thanks

Unit V: Writing Skills

1. Resume Writing
2. Group Discussion
3. Translation.

Text Book(s) Prescribed:

Narayan, R .K. Swami and Friends. Mysore: Indian Thought Publications, 2008

Shaw, George Bernard. Arms and the Man. Delhi : UBS Publishers, 2004

For units III, IV, V: Study material would be supplied by the Department.

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Course Title: British Drama Semester : IV  
Course Code : 17UENC41 Part : III Contact Hours /Week : 5 Credits : 5

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Objectives:

- To expose them to different forms of conversation
- To enhance their acting skills

Unit I

Christopher Marlowe : Doctor Faustus

Unit II

Thomas Dekker : The Shoemaker's Holiday

Unit III

Oscar Wilde : The Importance of Being Earnest

Unit IV

George Bernard Shaw : Pygmalion

Unit V

Harold Pinter : The Birthday Party

Text Book(s) Prescribed:

Marlowe, Christopher, *Dr. Faustus*. New York: Dover Publications, 2013.

Dekker, Thomas. *The Shoemaker's Holiday*. Delhi: Bloomsbury Publishing Company, 2014.

Wilde, Oscar. *The Importance of Being Earnest*. Delhi: Penguin Classics, 2016.

Shaw, Bernard. *Pygmalion*. Delhi: Alpha Edition, 2017.

Pinter, Harold. *The Birthday Party*. London: Faber & Faber, 1991.

Reference Book(s):

Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge, 2015.



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Course Title: Phonetics and Spoken English

Semester : IV

Course Code : 17UENC42 Part : III

Contact Hours /Week : 5

Credits : 5  
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Objectives:

- ❖ To gain considerable fluency to carry on day to day conversation
- ❖ To attain National and International intelligibility in conversation

Unit I:

Air Stream Mechanisms & Organs of Speech

Unit II:

The Vowels of English

Unit III

The Consonants of English

Unit IV

Transcription, Word Stress, Sentence Stress, Intonation

Unit V

English for Conversation

Text Book(s) Prescribed

Balasubramanian T. *A Textbook of English Phonetics for Indian students*. Chennai: Macmillan, 1981.

Taylor, Grant. *English Conversation Practice*. Delhi: Mc Graw Hill Education, 2001.

Reference Book(s):

Gimson, A. C. *An Introduction to the Pronunciation of English*. London: Hodder Arnold, 1989.

Jones, Daniel. *English Pronouncing Dictionary*. London: Cambridge University Press, 2006.

O'Connor, J. D. *Better English Pronunciation*. London: Cambridge University Press, 2005.

Pillai, G. Radhakrishnan and Rajeevan. *Spoken English for You*. Chennai: Emerald Publishers, 2013.

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Course Title: History of English Literature-II

Semester : IV

Course Code : 17UENA41      Part : III

Contact Hours /Week : 6

Credits : 3  
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Objectives:

- To introduce major writers and their works in chronological order
- To help students to understand the English Art and Culture
- To prepare students to explore the multitudinous aspects of English Literature

Unit I

1. Wordsworth and the Romantics
2. Scott and Contemporary Novelists

Unit II

1. Victorian Poetry
2. Victorian Novel

Unit III

1. Twentieth Century Prose and Drama

Unit IV

1. Twentieth Century Poetry

Unit V

1. Twentieth Century Novel

Text Book Prescribed:

Blamires, Harry. A Short History of English Literature (2<sup>nd</sup>. Ed). London: Routledge, 1984.

Reference Book(s)

Albert, Edward. *History of English Literature* Oxford: OUP, 2017.

Hudson, William Henry. *An Outline History of English Literature*. London: Bell, 1932.

Daiches, David. *A Critical History of English Literature*. Newyork: Ronald Press Co., 1960

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Course Title: Film Studies

Course Code : 17UENS41

Part : III

Contact Hours /Week :2

Semester : IV

Credits : 2

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Objectives:

- ❖ To take students to the latest medium of literature
- ❖ To help students to appreciate good movies critically

Unit I

Origin and Development of Cinema

Unit II

Making of a Movie

Unit III

Film Genres

Unit IV

Film classics

Unit V

Tamil Cinema

Text Book(s) Prescribed:

Chakkaravarthy, R. *Life on Screen*. (For Private Circulation)

Reference(s) Books:

Bennet, Tony (Ed.). *Technology, Ideology, Production, Reading*. London: Routledge, 1990.

Boyum, J. G. *Double Exposure*. Calcutta: Seagull, 1989.

Carmel, Deborah and Imelda Whelehan. eds.. *The Cambridge Companion to Literature on Screen*. London: Cambridge University Press, 2007.

Hayward, Susan. *Cinema Studies: The Key Concepts*( 4<sup>th</sup> Edition). London: Routledge, 1990.

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Course Title: Shakespeare Semester : V  
Course Code : 17UENC51 Part : III Contact Hours /Week : 6 Credits : 5

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## OBJECTIVES

- ❖ To understand the great ideas conveyed in Shakespearean plays and appreciate the rhetorical and poetic art through which those ideas are conveyed.
- ❖ To appreciate and acquire the Elizabethan / Jacobean intellectual / philosophical background of the plays.
- ❖ To improve the ability to discuss and compare literature from this period using critical and scholarly resources.

### Unit I: Sonnets

Sonnet No : I, XVI, XVIII, LX, CLVI

### Unit II

William Shakespeare : Hamlet

### Unit III

William Shakespeare : Henry IV Part I

### Unit IV

William Shakespeare : A Midsummer Night's Dream

### Unit V

1. A.C. Bradley : Shakespearean Tragedy
2. Harold Bloom : Shakespeare: The Invention of the Human
3. William Hazlitt : Character of Shakespeare's Plays
4. Dover Wilson : Gertrude's Sin

### Text book (s) prescribed:

Shakespeare, William. *Shakespeare's Sonnets The Complete Illustrated Poems*. California: Cider Mill Press, 2016. Print

Shakespeare, William. *Hamlet*. UK : Penguin Classics, 2015. Print.

Shakespeare, William. *A Midsummer Night's Dream*. UK : Penguin Classics, 2015. Print.

Shakespeare, William. *Henry IV, Part 1*. UK : Penguin Classics, 2015. Print.

Bradley, A.C. *Shakespearean Tragedy*. New Delhi: Atlantic Publishers, 2017. Print.

Bloom, Harold. *Shakespeare: The Invention of the Human*. New York: Riverhead Books, 1999. Print.

Hazlitt, William. *Character of Shakespeare's Plays*. Los Angeles: Hard Press Publishing, 2010. Print.

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Course Title: American Literature

Semester : V

Course Code : 17UENC52 Part : III

Contact Hours /Week : 5

Credits : 5

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Objectives:

- ❖ To enable the students to understand, analyse and appreciate literary texts in various genres of American Literature.
- ❖ To provide exposure to American culture, civilization and mind to students

UNIT – I - POETRY

Robert Frost	– Birches
Edgar Allan Poe	– Raven
Walt Whitman	– This is What You Shall Do
Carl Sandburg	– Chicago
Emily Dickinson	– Success is Counted Sweetest

UNIT II- PROSE

Ralph Waldo Emerson	– Self-Reliance
Henry David Thoreau	– Civil Disobedience

UNIT – III - Drama

Tennessee Williams	– The Street Car Named Desire
Arthur Miller	– Death of a Salesman

UNIT – IV- Novel

Saul Bellow	–Seize the Day
Ernest Hemingway	– The Old Man and the Sea

UNIT – V- Short Story

O. Henry	– The Ransom of Red chief
Issac Asimov	- The Last Question

Prescribed Texts:

For units I, II, V: Study material would be supplied by the Department.

Miller, Arthur, *Death of a Salesman*. New York: Penguin Books, 1996. Print.

Heming, Ernest. *The Old Man and the Sea* New York:Simon &Schuster,1995.Print.

Reference Book(s)

C.T. Thomas. *Twentieth Century Verse – An Anglo American Anthology*, Chennai: Macmillan India Ltd., 1979.Print

Egbert S. Oliver., *American Literature 1890-1965: An Anthology* New Delhi: Eurasia Publishing House Pvt Ltd, 1970.Print

Fisher, Samuelson and ReningerVaid, *An American Literature of the 19<sup>th</sup> Century, An Anthology* Chennai: Macmillan Publishers, 1964. Print.

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Course Title: New Literatures in English Semester : V  
Course Code : 17UENC53 Part : III Contact Hours /Week : 5 Credits : 5

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Course Outcome:

- ❖ To develop knowledge about the emerging world and societies
- ❖ To get exposed to various cultures to learn new values and imbibe the same in our lives

Unit I:Prose

Ngugi Wa Thiongo : The Language of African Literature

Jean Rhys : The Day They Burned The Books

Unit II: Poetry

A.D.Hope : Australia

Margaret Atwood : Journey to the Interior

David Diop : Africa

Derek Walcott : Ruins of a Great House

Razia Khan : My Daughter's Boyfriend

Unit III: Drama

Wole Soyinka : The Lion and the Jewel

Unit IV: Fiction

Yann Martel : Life of Pi

Unit V:Short Stories

Chinua Achebe : Marriage is a Private Affair

Nadine Gordimer : Loot

Text Book(s) Prescribed:

Narasimhaiah, C.D.,ed. *An Anthology of Common Wealth Poetry*. Chennai: Macmillan Publishers. 1990. Print.

Soyinka, Wole. *The Lion and the Jewel*. Oxford: OUP,1974. Print.

Martel, Yann. *Life of Pi*. Singapore: RHC publications, 2012. Print.

[http:// www. katherinemansfieldsociety.org](http://www.katherinemansfieldsociety.org).

Rhys,Jean. *Tigers are Better- Looking* Harmondsworth: Penguin,1972. Print.

Reference Book(s)

John, Thieme. *Post-Colonial Literature in English*. London: Arnold Publishers, 1996. Print.

Boehmer, Elleke. *Colonial and Post- Colonial Literature: Migrant Metaphors* Oxford:OUP,1995.Print.

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Course Title: Gender Studies

Semester : V

Course Code : 17UENE51

Part : III

Contact Hours /Week : 5

Credits : 5  
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## OBJECTIVES

- ❖ To identify gender and sex-based inequalities in the society.
- ❖ To describe the social, economic, political, intellectual and cultural contributions of the women writers.

### Unit I - Prose

1. Virginia Woolf - A Room Of One's Own
2. Elaine Showalter - Feminist Criticism in the Wilderness
3. Gayatri Chakravorty Spivak - Can the Subaltern Speak?

### Unit II - Poetry

4. Sarojini Naidu - The Queens Rival
5. Kamala Das - The Old Play House
6. Maya Angelou - Caged Bird

### Unit III - Short Story

7. Mahasweta Devi - Draupadi
8. Jhumpa Lahiri - A Temporary Matter

### Unit IV - Drama

9. Henrick Ibsen - The Doll's House

### Unit V – Fiction

10. Alice Walker - The Color Purple
11. Priya Babu - The Faces unseen

### Text (s) Books Prescribed:

Woolf, Virginia. *A Room of One's Own* Uttar Pradesh: Maple Press, 2018. Print

Showalter, Elaine (ed.) *The New Feminist Criticism: Essays on Women, Literature, and Theory*. 1984, repr. London: Virago, 1985. Print

Williams, Patrick and Laura Chrisman, *Can the Subaltern Speak? Gayatri Chakravorty Spivak A Reader edited* New York: Columbia University Press 1993. Print.

Ibsen, Henrick. *A Doll's House*. London: Methuen Drama, 2012. Print.

Walker, Alice. *The Color Purple*. London: Orion Publishers, 2004. Print

Devi, Mahasweta. *Dopdi in Breast Stories of Mahasweta Devi*, New Delhi: National Book Trust, 1998. Print.

Babu, Priya

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Course Title: Woman's Writing in English

Semester : V

Course Code : 17UENE52 Part : III

Contact Hours /Week : 6

Credits : 5  
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### OBJECTIVES

- ❖ To identify gender based inequalities in the society
- ❖ To describe women problems and their predicaments.

#### Unit I: Prose

Virginia Woolf : To the Lighthouse

#### Unit II : Poetry

Judith Wright : Woman to Man  
Mamta Kalia : Tribute to Papa  
Sylvia Plath : Daddy  
Sarojini Naidu : The Bird Sanctuary

#### Unit III : Fiction

George Eliot : Silas Marner

#### Unit IV : Drama

Dina Mehta : Brides are not for Burning

#### Unit V – Short story

Katherine Mansfield : A Cup of Tea  
Geeta Goswami : The Lost Shore

#### Books recommended for study:

Eliot George, *Silas Marner*. Penguin Classics Paperback, March 2003. Print.

Gunasekaran . K, *Stories from many countries*. New Century Book House, 1900 .Print.

Mehta Dina, *Brides are not for burning*. Rupa & Co: Calcutta , 1993. Print.

Woolf Virginia , *To the Light House*. Paperback, July 2010. Print



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Course Title: Literary Criticism

Semester : V

Course Code : 17UENE54 Part : III

Contact Hours /Week : 5

Credits : 5

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## OBJECTIVES

- ❖ To introduce students to the major principles of literary criticism.
- ❖ Criticism helps students to reach a higher level of cognitive thought.
- ❖ Creates sensibility and competence in them through practical criticism.

### Unit -I Classical Criticism

- i) Plato
- ii) Aristotle
- ii) Longinus

### Unit –II Neoclassical Criticism

- i) John Dryden
- ii) Alexander Pope
- iii) Samuel Johnson

### Unit –III Romanticism and Victorian Criticism

- i) William Wordsworth
- ii) Coleridge
- ii) Matthew Arnold

### Unit -IV Modernism and Postmodernism

- i) T. S. Eliot
- ii) I.A.Richards
- iii) Jacques Derrida

### Unit -V Practical Criticism

Text (s) Books Prescribed:

Nagarajan M.S. *English Literary Criticism and Theory*.Orient BlackSwan,2014.

References

Blamires Harry. *A History of Literary Criticism*. Macmillan.2002.Print.

Seturaman V. S. (ed.) *Contemporary Criticism: An Anthology*. Macmillan, 2011 edition.

Wellek, Rene and Austin Warren. *Theory of Literature*.3d ed. New York: Harcourt, 1962.

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Course Title: English Language Teaching Semester : VI  
Course Code : 17UENC61 Part : III Contact Hours /Week : 5 Credits : 5

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Course Outcome:

- ❖ Analyze the needs and motivate Language Learners
- ❖ Revise the methods and approaches of language teaching
- ❖ Devise different teaching techniques in challenging learning environments

Unit I: Introduction to English Language

1. The Importance of Learning English
2. English for Communication

Unit II: English Language and Structure study

3. Teaching Language Skills (LSRW)
4. Teaching English Grammar

Unit III: Methods and Approaches in L2 Teaching

5. The Grammar Translation Method
6. The Audio-lingual method

Unit IV: Class Room Management:

7. Classroom procedures
8. How to teach English Pronunciation & Vocabulary.

Unit V: New Waves in ELT

9. Principles for using Technology to teach language
10. TELT (Technology Enabled English Teaching)

Text Book(s) Prescribed:

Verghese, Paul.C. *Teaching English As a Second Language*. Sterling Publishers, New Delhi. 2016. (Unit I, II, V)

Richards, J.C. & Rodgers, T.S. *Approaches and Methods in Language Teaching: A Description and Analysis*. Cambridge: Cambridge University Press, 1999., Print. (Unit III & IV)

Reference Book(s):

Tickoo, M.L. *Teaching and Learning English*. New Delhi: Orient Black Swan, 2011. Print.

Nunan, D. *Practical English Language Teaching* New York: McGraw-Hill 2003.Print.

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Course Title: Journalism and Mass Communication

Semester : VI

Course Code : 17UENC62

Part : III

Contact Hours /Week : 5

Credits : 5

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#### OBJECTIVES

- ❖ To provide students with a balanced and broad-based training in the various fields of mass communication
- ❖ To provide sound, theoretical and practice-based education in the media-centred domains of mass communication
- ❖ To expose students to modern developments and technology in information gathering and dissemination through the mass media, with emphasis on computer-assisted reporting and on-line journalism

#### UNIT – I-Journalism

Development of Journalism and its History - Definition and Scope - News and Newsworthiness - Journalism and its social effects

#### UNIT – II-Communication Process

Models of Communication - Problems in Communication - Print and Electronic Media - Functions of Mass Media

#### UNIT – III - News Collecting and News Reporting

Film Reviews and Writing - News Agencies and their Role - Editing and Responsibilities of an Editor - Basic Principles of Editing

#### UNIT – IV- Freedom of the Press and Social Responsibility

Code of Ethics - Public Relations – Advertising – Model Advertisement

#### UNIT – V - Reporting Live

Short film making - Talk show - Reality show - Game show

#### Prescribed Texts:

Ahuja, B.N. Theory and Practice of Journalism. New Delhi:Surjeet Publications, 2007 Print.

Kumar, Keval K. Journalism and Mass Communication in India, New Delhi:Jaico,2000 Print.

Srivatsava, K.M. News Reporting and Editing. New Delhi:Sterling, 1995. Print.

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Course Title: English for Competitive Examinations

Semester : VI

Course Code : 17UENC63

Part : III

Contact Hours /Week : 5

Credits : 4  
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Course Outcome:

- ❖ Equip themselves to face competitive examinations
- ❖ Learn the general writing skills
- ❖ Enhance their employability skills

Unit I

1. Vocabulary
2. Spellings
3. Synonyms and Antonyms
4. One word substitution
5. Idioms and phrases

Unit II

6. Phrasal Verbs
7. Spotting Errors
8. Errors and how to avoid them
9. Abbreviations
10. Sentence Completion

Unit III

11. Reading Comprehension
12. Paragraph Writing
13. Hints Developing
14. Reconstructing Passages

Unit IV

15. Letter Writing
16. Report Writing
17. Email
18. Resume Writing

Unit V

19. Précis Writing
20. Note Making
21. Essay Writing

Text Book(s) Prescribed:

Bhatnagar.R.P. *English for Competitive Examinations*. New Delhi: Trinity Publishers, 2018 . Print

Reference Book(s) :

Bhatnagar.R.P. Rajul Bhargava. *English for Competitive Examinations*. New Delhi: Macmillan Publishers, 1989. Print

Prasad, H.M. *Objective English for Competitive Examinations*. New Delhi: Tata Mc Graw Hill, 2008. Print.



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Course Title: World Classic In Translation  
Course Code : 17UENE61      Part : III

Semester : VI  
Contact Hours /Week : 5      Credits : 5  
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Course Outcome:

- ❖ To orient the students to time honoured classics from across the world.
- ❖ To exhibit how human mind and basic life issues are the same across the world.

Unit I:

G.U.Pope                      : Thirukkural  
   Chapter 9: Cherishing Guests -Kural 81-90  
   Chapter 10: Utterance of pleasant words- Kural -91-100  
   Chapter 65: Power in Speech- Kural 661-670

Unit II:

Kalil Gibran                 : The Prophet

Unit III

Anton Chekhov             : The Cherry Orchard

Unit IV

Kalidasa                     : AbhijnanaShakuntalam

Unit V:

Franz Kafka                 : Metamorphosis

Text book(s)

<http://www.projectmadurai.org/pm-etexts/pdf/pm0153.pdf>.

Kafka,Franz. *Metamorphosis* Delhi: Prakash Book Depot. 2013. Print.

Kalidasa. *AbhijnanaShakuntalam* New Delhi: Global Vision Publishing House, 2017.

<http://ebooks.adelaide.edu.au/c/chekhov/anton/cherryorchard/index.html>.

Gibran,Kalil *The Prophet* New Delhi: Indialog Publications,2002.Print.

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Course Title: Translation Theory and Practise  
Course Code : 17UENE62      Part : III

Semester : VI  
Contact Hours /Week : 5      Credits : 5  
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#### OBJECTIVES

- ❖ To teach the relevances of Translation .
- ❖ To enable the learners to get acquainted with the fundamental knowledge of the Translation.
- ❖

#### Unit I

Definition. Theory and Principles

General Issues: Language and Culture, Types of Translations, Decoding and Recoding , Problems Of Equivalence, Loss and Gain and Untranslatability.

#### Unit II

History of Translation,

The Romans, Early Theorists , The Renaissance, The 17<sup>th</sup> Century , The 18<sup>th</sup> Century  
Romanticism, Post – Romanticism, The Victorians and The 20<sup>th</sup> Century.

#### Unit III

The Bible Translations,

The Wycliffe Bible , The 2<sup>nd</sup> Wycliffe Bible , William Tyndale , 16<sup>th</sup> century  
Translations, The Renaissance Bible Translators , Education and the Vernacular  
And the Modern and the Recent Translators.

#### Unit IV

The Problems of Translation, Poetry Translation , Translating Prose , and Translating Dramatic texts.

#### Unit V

The Concept of Translation : Is it an art or science or ‘Secondary activity’?

Translation in Indian Context

Translation and Indian Poetic

Books recommended for study:

Bassnett - McGuire , Susan *Translation Studies - Revised Edition* Methuen & Co Ltd; London. 1988  
Print

Benjamin, Andrew, *Translation and the Nature of Philosophy* London:Routledge,1989 Print

GaddisRose Marylin, *Translation perspectives* Binghamton suny: Binghamton. 1984 Print

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Course Title: Soft Skills  
Course Code : 17UENS61

Part : IV

Semester : VI  
Contact Hours /Week : 2      Credits : 2

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Course Outcome:

- ❖ To enhance the communicative capability of the students
- ❖ To aim at smooth social relationships

Unit I : Basics of Communication : Theory  
Points to Remember

The Six Star strategy (5W's & 1H)

Unit I- Practice

What's the difference?

Sign Language

Body Language (Kinesics)

Time: Chronemics

Touch: Haptics

Eye Contact: Oculistics

Case study for Discussion

Unit II : Communication and Language Skills: Theory  
Study the diagram

Listening

Speaking: The Gift of the Gab

Reading

Writing

Unit- II Practice

Listening

Speaking

Reading

Writing

Case study for Discussion

Unit III: SOFT SKILLS: THEORY

Big Five Personality Traits

Some Traits of Inter-personal skills

Unit -III

Practice Test 1 to 6

Case study for Discussion

Unit IV: Group Discussions and Interviews

Tips for Effective GD



At the Interview

Closing the Show

Unit IV: Practice

Group Discussion

Case study for Discussion

Unit V: Professional Communication: Theory

Points to Remember

Unit V: Practice

Case study for Discussion

Text Prescribed:

Krishnaswamy.N and Manju Dhariwal, eds.*Mastering Communication Skills and Soft Skills*. New Delhi  
Bloomsbury Publishers.2015. Print.

Reference(s)

Tulgan, Bruce. *Bridging the Soft Skills Gap* New Jersey: Jossey Bass Publishers, 2015.Print.

Mitra.K.Barun. *Personality Development and Soft Skills* Oxford: Oxford University Press. 2016. Print.

Rao.M.S. *Soft Skills Enhancing Employability* New Delhi: I.K.International Publishing House. 2010. Print

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Course Title: Personality Development  
Course Code : 17UCEN51      Part : III

Semester : V  
Contact Hours /Cycle : 30      Credits : 1  
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Objectives:

- ❖ To impart Communication Skill to the students
- ❖ To make students to face Interview

Unit – I – Communication

Effective Communication –Grammar and Punctuation - Dynamics of Public Speaking – Essential for English Speeches – Presentation Skills: Effective Presentation Deliver

UNIT – II –Public Speaking

Introduction to the Public Speaking – Improving Communication Skills – Presentation Slides – Essential Qualities for Public Speaking

Unit – III – Leadership

Career Success – Inspirational Leadership – Successful Career Development – Leading the life you want – A Pathway to Employment –

Unit – IV – Psychology

Mind Shift: Break through Obstacles your hidden Potential – Positive Psychology: Resilience Skills – Designing your personal weight loss plan

Unit –V – Success

How to write a resume - Becoming a change Maker– Entrepreneurship strategy: From Ideation to Exit – Strategic Self Marketing and Personal Branding

Prescribed Text Books:

- ❖ Hurlock E.B, Personality Development, Tata McGraw Hill Publications, Ltd, New Delhi, 2006
- ❖ Daniel Coleman, Emotional Intelligence, Bentan book, 2006
- ❖ Dr.DhanashreeDeshmukh Gate, Text Book of Personality Development, Vision Publications Ltd., New Delhi, 2009

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Course Title: Corporate English

Semester : V

Course Code : 17UCEN61      Part : III

Contact Hours /Cycle : 30      Credits : 1  
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Course Outcome:

- ❖ Assess the importance of oral communication
- ❖ Prepare the required communication skills to survive in Corporate world
- ❖ Plan to seek a bright future in Corporate sectors

Unit I: Negotiation

1. Know Thyself (SWOT Analysis) / Self Discovery
2. Career Planning

Unit II: Language Enhancement

4. Enriching Corporate Vocabulary
5. Grammar Overview ( Articles, Prepositions. Tenses and Concord)
6. Comprehending Skills

Unit III : Voice and Accent

7. Introduction to sounds (Vowels & Consonants)
8. Intonation
9. Syllable Stress

Unit IV: Verbal Communication:

10. Conversation Fillers
11. Presentation Skills
12. Narrative skills

Unit V: Listening Skills

13. Telephone Etiquette
14. Interview Skills
15. Group Discussion

Course Material: Work sheets to be prepared by the course teacher